THOMAS SMITH

EMC

HEIGHT 5'9" • VOICE TYPE / RANGE : BARITENOR(E2 - A4 [F5])
WEBSITE: THOMASSMITHACTOR.COM: • E-MAIL: THOMASSMITHACTOR@GMAIL.COM



Stockton Musical Theatre (Dir. David Reiser)

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Falsettos (Upcoming)	Whizzer	The Ritz Theatre Co. (Dir. Al Fuchs)
Forever Plaid	Smudge	Hale Centre Theatre (Dir.Cambrian James)
A Funny ThingForum	Hero	Theater Works (Dir. Peter Hill)

Cinderella's Prince

The Addams FamilyMal BeinekePriscilla Beach Theatre (Dir. Chris Armbrister)It's Only LifeBrooksArizona State Universtiy (Dir. Robert K. Herper)Triassic ParqVelociraptor of FaithArizona State University (Dir. Toby Yatso)25th Annual...Spelling BeeWilliam BarfeeOcean City Theatre Company (Dir. BillyD Hart)

OPERA

Into the Woods

Street Scene	Harry Easter	Arizona State University (Dir. Patrick Hansen)
The Tender Land	Top	Seattle Opera at Marrowstone (Dir. Kelly Kitchens)
Handel's Messiah	Bass Soloist	South Mountain Community College
Amahl and the Night Visitors	King Kaspar	Operafest International (Dir. Nancy Fox-Hoover)
Bernstein's Mass	Blues Soloist/Street Chorus	Arizona State University (Dir. David Lefkowich)
Pirates of Penzance	Samuel	Midwest Institute of Opera (Dir. Tracy Koch)
Yeomen of the Guard	Yeoman	College Light Opera Company (Dir. James Mills)
Little Red Riding Hood (Barab)	The Big Bad Wolf	Operafest International (Dir. Nancy Fox-Hoover)

NEW WORKS READINGS/CONCERTS

Barry Manilow in Concert	Regional Vocalist	Borgata Atlantic City
Leading Ladies: A New Musical by Anthony Procopio and Sara Matin	Phil Lark/Ensemble	Filmed Concert Reading
Til Death: A New Musical by Amanda Prahl and Alexander Tom	Percy/Ensemble	ASU Kerr Cultural Center
Metro Chamber Orchestra Pops! Featuring Jennifer Sheehan	Featured Vocalist	Brooklyn Music School
TRAINING		

TRAINING

Arizona State University (2021)

-B.M. Music Theatre (Summa Cum Laude) **Voice:** David Britton, Nathan De' Shon Myers

Acting: Robert Kolby Harper, David Reiser, Dale Dreyfoos, Toby Yatso

Dance: Molly Lajoie

SPECIAL SKILLS

Physical comedy, Juggling (3 balls), A capella/ Doo-Wop experience (8 years), vocal percussion/beatboxing, strong falsetto, accents (New York, Southern, Scottish, RP), Eagle Scout.